Gentlewoman? Ethel Barrymore Says No!

THE TIMES DAILY MAGAZINE PAGE

Let Us Sing Our Always Trusty Legs

Vhy Not? They Have Helped Us in Our Confusion, and, With Remarkable Faith, Have Proven That They Are Still With Us, Despite the Neglect of Years. Why They Might Have Done It.

Also do I sing those perquisites by the more fastidious.

They are both good,
When all of the higher conveniences
modern life, fall, and car strikes
me, do our legs—long neglected perps, having led a sort of cold storage
tistence as it were—do our legs as
all before, come bravely to cur

True that today they may complain, But gosh, who wouldn't complain? If we had only given them a two cek's notice, and had prepared them or this car strike, they would not have

But from the clouds it came, And from their sweetlings of cotton alf-hose, silk, liste, and yea, even the trop stitch did our legs respond, eager, One might have thought that after years of neglect when they had grown habby, and thin, or over-fat, they hight save refused without trying. But not

nave refused without trying. But not our legs.

One might have thought that, stung by the undue and unfair prominence long given the miserable feet, they would have shouted. "Fat chance!" or mayhap, "Not on your life."

They had a perfect right to do so. Because although the feet are clothed and pampered and displayed throughout life, the legs, without which, we might mention, the feet wouldn't be worth a hurrah, are hidden—that is, most of the time—as if they were shameful things.

Hut, anyhow, they were called upon, and they responded nobly. They com-plain, you say? Ah. Gentle Reader, mind it not, but

be thankful in your heart.
The reason? None can tell.
Perhaps the temporary recognition of ferred by the short skirt was a sop of comfort which prompted them to rise to the occasion. Who knows?

However—I sing my legs.

And also all other legs and limbs, fat, thin, knock-kneed, straight (of which there are few), and e'en the marchelle how.

Suggestions For Names.

All the excitement of naming a baby

Washington is a witty place. A fer-Having come from the provinces we didn't have much faith in provincial Washington until last week.

But it's here.

The good old "who's that going into long of the good old "who's that going into long." kind of provincial

Jones' house" kind of provincial rom dying of ennul.

We will print as many letters as the

space will allow tomorrow. Buy your paper early. Millions are waiting to see their names in print. Things We Do Not Understand.

Why they give an important assignment like the February 2d Job to a green cub of a groundhog, and allow him to throw the whole country on it?

T. H. R. Why Billy Sunday does not come over and help me convert my last year's hat into a respectable member of so-ciety. B. A. D.

Our Mrs. McChesney" Seems to Think That the Very Idea of Not Being Able to Earn One's Living in the World and Still Remain a Lady Is Funny.

So When She Plays the Role of Emma McChesney in Her Own Way It Is None the Less True to

THEN "Our Mrs. McChesney," which is at the National this week, opened in New York this fall, several of the critics said that Miss Barry-more played the role of the sales-woman of petticoats immortalized in the short stories of Edna Ferber, with too much refinement. In short, they insinuated that a

saleswoman of petticoats could not be as much of a gentlewoman as Miss Barrymore portrayed. Immediately a storm of protest and

comment arose, and to satisfy every-one Miss Barrymore consented to the interview which follows. Although a personal meeting could not be ar-ranged for this week while this star playing at the National Theater, the second-hand account from the press agent, having been thoroughly verified and passed upon by Miss Barrymore herself, is, perhaps, just as good and even better.

Miss Barrymore declared the idea as funny at the very beginning, he

"That is such a funny idea to me." she said. "Being too much of a lady to act a business woman.
Aren't business women generally regreted as ladies? Can't they be ladies? See here, now! I've been working for a living ever since I started to grow up. I've been on the road longer than Emma McChesney. But I hope that hasn't anything to do with my being a lady! I've known countless buyers in my life, and they've never been anything but ladies so far as I could see.
"It never occurred to me, in interpreting Emma McChesney, that she wasn't a lady—that I had an unlady-like part on my hands. To be sure, slie was shrewd and she was clever and she was bright. But I consider that individual and not a result of her being a buyer. I think the fact that she had those characteristics was what made her a successful buyer. lady to act a business woman.

buyer.

"You don't think, then, that the severe competition of her trade, her constant contact with varying types of people, many of whom are everlasting folls to one another, develops certain hardness and crushes the finer,

tain hardness and crushes the finer, softer, more womanly qualities?"
"No, I don't. And as to her hardness. I don't think she was hard. She never seemed hard to me. She has always seemed ineffably human and kind."
"How did you get the personality of Emma? Out of yourself or by studying Edna Ferber's work, or from studying buyers?"
"Oh, I didn't study buyers. Scmehow I don't remember 'studying' anything. I'd always read the Ferber stories, from the start, and had always loved them. And when it came to taking the part, well—it was rather recond nature. It felt like putting on a gown that fitted. Edna Ferber said that I was Emma, before the play was developed, and I feel just now that Emma McChesney is my real name and that,

Habit of Exaggeration in Speech

The Child Acquires It From Ourselves and Our Friends.

Paucity in Vocabulary May Be Remedied by

Memorizing Some Simple Prose Classics.

By LAURA CLAWSON.

this form of expression—it may seen quaint to hear the expressions of our vivacious and entertaining friends repeated by the little garls, but let us try to protect,our mother tongue and endeavor to pass on some



Does Business Life Make Women Less

ETHEL BARRYMORE.

first appearance on the stage, her

really truly first appearance, she was less than fifteen, a school girl, study-ing music with the very sincere in-

tention of coing on the concert stage as a planiste," he writes. "With

all her plans made for a finishing

course on the Continent under the

best masters, she found herself

without the necessary amount of the

thing most urgently needed-money. So she did the thing that any plucky

American girl would have done, she

looked around, young as she was for

mother, Mrs. John Drew, the dow-

ager member of the famous acting

family, then on a tour of Canada in "The Rivais," to allow her to join

the company. At that time Mrs. Drew's company resembled a distinguished family party, for besides Mrs. Drew, as Mrs. Malaprop, her son. Sidney Drew, was the Bob

Mrs. Drew, as Mrs. Malaprop, her son, Sidney Drew, was the Bob Acres, and Mrs. Sidney Drew was Lydia. At one time in this tour Mr. and Mrs. McKee Rankin, father and mother of Mrs. Sidney Drew, traveled with the company as Sir Lucius O'Trigger and Lucy, respectively, and again Ethel Barrymore's father, Maurice Barrymore, joined them 10 play Captain Absolute, and for another period her brother, Lionel Parrymore, appeared with them in the small role of a servant, young Barryfore being then but a boy. The Dowager Mrs. Drew. like oseph Jefferson, made use of a version of 'The Rivais,' which omitted the character of Julia Melville, so when young Ethel Barrymore gained her grandmother's consent to make her debut the character was restored for the use of the girl. Miss Barrymore's uncle. Sidney, sent \$40 to the young girl, then waiting expectantly her grandmother's decision at her school in Philadelphia, and with this the embryonic star traveled north.

First Journey Alone.

First Journey Alone.

"It was her first important journey

looked upon it as her entree into

and the child doubtless

She induced her famous grand-

otherwise, I am existing under a nem de plume! "Did you study any of James Mont-

"Did you study any of James Montgomery Flagg's pictures for any of the McChesney attitudes to make her seem more real? Or is it quite unconscious, so many of the Flagg power you seem to have caught?"

"I didn't know I had 'ein'" she laughed. "If I have, it is all quite unconscious. I assure you!"

Despite the creertion made by some of the play reviewers that Miss Barrymore is miscast in her part; that she is essentially too much the gentlewoman to "get into" the McChesney part, the audience seemed to recognize her for their "own Mrs. McChesney." And it was madu up of all kinds and sorts of people. The other velvet, fur-trimmed eventing wrap brushed against the thin serge 'scket at the exit, and many were the men exhibiting elle hats and expansive white shirt fronts who suggested Well street rather than Fifth avenue and Twenty-third street.

"Remember what I said, now!" reminded Emma McChesney failas

ty-third street.

"Remember what I said, now!" reminded F mma McChesney (alias Ethel Farrymore Colt), as she left the dressing-room and stood out in the big space behind the back drop, "We may work for our living, we may not all be buyers: we may be teachers, we may be manicurists, we may be stenographers. But let's don't any of us get the idea we aren't laddes!"

Her First Appearance. The press agent also supplied a very interesting and truthful account of Miss Barrymore's first stage ex-

"At the time of Miss Barrymore's

of the simple vital phrases of it, rather than the exaggerations and contortions we so frequently hear in our homes and in public piaces as well.

(Copyright, 1916, by Laura Clawson).

Although a Personal Interview Was Not Granted. Miss Barrymore Had One So Nicely Prepared That It Was Possible to Use It. A Short Story of the Beginning of Her Stage Career Under the Tute age of Her Relatives.

have taken a degree of bravery, but in that element those who know is the larrymore have never found ber lacking. Carrying the little flanding inat was her only piece of luggage, in a modest skirt to her knee, her hair in one long pigtail, but even then displaying promise of the beauty which was to come to her with young womanhood, Ethel Barrymore landed on the platform of a Canadian rall-way station, to be met by her uncle and brother.

"With a few days' rehearsal under

way station, to be met by her dicks and brother.

"With a few days' rehearsal under her grandmother's tutelage, the geriwas ready to appear. On the eventful evening, with trepidation and threatening tears, she approached her famous grandmother, with the murmured hope that she would be able to get through with it."

"Through with it!" repeated the older woman, in the stentorian tones with which she would play Lady Macbeth, "of -course, you'll get through with it! Aren't you my granddaughter? Aren't you Maurice Barrymore's girl? Where's your blood, child?"

"Ethel Barrymore's first appear-

blood, child."
"Ethel Barrymore's first appearance, needless to say, created no sensation in Canada. The gaucherie of her premiere was soon overcome with the tutoring of her relatives, and the girl got on famously.

Under John Drew. "Still under the care and tutelage, of another relative, none other than her uncle, John Drew, Miss Barry-more, shortly after, was to make her first appearance in New York and on the stage of the very theater where later she was to be hatled as one of the most popular woman stars in American theatrical history, the Empire Theater, Interestingly enough, Miss Maude Adams was then Mr. Drew's leading woman, and so for the first time American playgoers, although they were then unaware of it, were privileged to see three famous stars in one cast, albeit, the youngest of them was yet unacknowledged. With Ethel Barrymore in a minor role, the three appeared at the Empire Theater in Henry Guy Charleton's comedy, "That Imprudent Young Couple," but it was not until Mr. Drew appeared in "The Bauble Shop" that the new actress had her first im-

portant opportunity.

"Miss Barrymore was then understudying Miss Elsie DeWolfe, in the role of Lady Kate Ferinel, and at a time when Miss De Wolfe fel! ill the newcomer was put into the breach. Amid much trembling and trembation on the part of the other trepidation on the part of the other members of the company, including Miss Adams, Arthur Byrson, and J. E. Dodson, Miss Barrymore essayed the role. The novice, apparently, did not share their fears, for she proceeded to don Miss De Wolfe's gowns, an experience to which she looks back now with much amusement. Miss De Wolfe was then at least fifty pounds heavier than Miss Barrymore, so there was much folding, overlapping and 'tucking' efore the slender newcomer could be made presentable in the fashionable gowns of the (then) plump Miss De-Wolfe.

Wolfe.

"Of course, Miss Barrymore old not astonish the audience with her performance as Lady Kate, but she did so well that when Mrs. Drew went on tour in "The Baub'e Shop' she was given Miss DeWolfe's role to play permanently. And she has been on the stage ever since, not even her marriage to Mr. Russell Colt-causing an interruption in her work to attain the place in the ranks of American players to which her success in 'Our Mrs. McChesney' has brought her nearer by several lengths."

Joilglans

The Natural Shortening"

Fallacies of Mother Love Often Condemn Child To Life Long Invalidism

By DR. LEONARD KEENE HIRSHBERG.

stream.

exposure to infectious diseases may go scot-free of the malady courted. At Chickamauga, in 1898, thousands of mon fell ill with typhoid fever, and thousands of others were spared the abomi-

By DR. LEONARD KEENE HIRSHBERG.

ERE is an explanation of why some of the foolish people who deliberately tempt fate by self-exposure to infectious dheases go scot-free of the malady courted. Chickamauga, in 1898, thousands of feil ill with typhoid fever, and thouse of others were spared the abomim.

Sentily five anti-germ believers deately swallowed a growing pot of inse-producing bacteria. Only two lil. The other three escaped to say, have definitely and for all time ed that germs do not cause discount out the folly of this doctrine, only two lits in the folly of this doctrine, and possible susceptibilities that be present in the healthy human in the susceptibilities that the present in the su Recently five anti-germ believers Jeliberately swallowed a growing pot of disease-producing bacteria. Only two fell ill. The other three escaped to say, "We have definitely and for all tine proved that germs do not cause disease." It is idle to pruse long enough except to show you the remote, immemay be present in the healthy human fabric as causes equivalent to the invitations or to ostracism of man's allments.

You may be predisposed or exceptionally hospitable to some malady by virtue of heredity. From many ancestors comes nany characteristics. You may ame or weakness to tuberculosis bacilli. Simulteneously there may prevail a stanch resistance to scarlatina or to yellow fever.

Fulfilling Prophecy. Usually most men are particularly sus septible to attacks by the germs of 'colds," boils, rables, malaria, and certain other diseases, but with difficulty are they conquered by those of a few

other disaffections. The virus of tuberculosis, cancer, and other distempers seems so to have weakened certain families that they and their descendants exhibit more numerous instances of inroads by these seourges. On the other hand, some races exhibit a curious immunity to yel-low fever and dengue. "Bleeders" are persons whose blood

Answers to Health **Ouestions**

There is no known renedy to remove There is no known renedy to remove superfluous hair permanently, but instead of the razor you may use the following: Sodium sulphate, l'dram; quick-lime powder, 5 drams; starch (crushed) 5½ drams. When ready to use take enough distilled water to make a pasio. Apply it with a flat stick to the undergrowth of hair. Allow it to remain five minutes, but test at intervals. As soon as the hair can be easily removed wash it off quickly and massage quinca send felly six parts and glycerine one part into the reddened spot for three minutes. Hydrogen peroxide will bleach the hair on the face and thus make it less noticeable.

A. S. A.—What is the cause of duli pains in the back of the head? What can I do for them? 2—What causes continual droppings in the throat? 5— What causes the feet to be cold all the

Have your eyes thoroughly examined by an occculist, for more than likely they are the cause of your trouble. 2—The cause of this lies in the fact that you should have your tonsils removed, and the turbinate bones compressed, so that you can breathe more freely. Irrigate the nose with alkaline antiseptic fluid diluted three times in water twice a day. 3—You should take more active exercise in the open so as to enactive exercise in the open so as to en-able your blood to have healthy exer-

PERSONAL ADVICE.

Readers desiring advice should remember: 1. To address inquiries to Dr. L. Hirshberg, care of The

To enclose a stamped and ad-dressed envelope if a personal reply is desired.

the defensive mechanism of the living fabric. The upshot of this is, however, to delay the attack upon the first few invading bacteria or animal parasites with a consequent swift or successful onset of the disorder. Every Tom, Dick, or Mary thinks he or she can know oversight or in a year how to reduce his or her predisposition to disease to a minimum. In the matter of vaccination, researches and discoveries about unknown treatments, the elimination of bad water, poor food, alcoholic and drug addictions, plumbing and sanitation, sleep habits, the disposal of waste and expectoration, and the ever-growing facts of inheritance, the fallibility of the nealthlest eyes and ears, and all other knowledge that concerns health and happiness is easential To learn these things takes time and application. They can only be garnered and woven into the work-a-day habits of life and thought if the child is taught year in and year out for the first ten years of its school life, as soldiers are taught the rudiments of military training only by persistent practice over a long, spread-out period. (Copy't, 1816, by Newspaper Feature Service) (Copy't, 1916, by Newspaper Feature Service)

Hygienic Education.

Age, no less than structure, has its

defeats in the wars between man and

his parasitic enemies. The senile suc-

cumbs to the wear and tear upon heart,

kidneys, and arteries of life's scarlet

validism because they must depend for

strength, vitality, health, and life lizelf

upon the terrible fallacies of mother

That emotional conditions, such as

melanchely, low spirits, worry, and

morose humor, make for sickness is no longer denied by non-materialist or

ed with a redundant flow of the thy-roid, sex. pituitary, adrenal, and other glands. The abundant torrents thus unleashed act as deterrents to check the defensive mechanism of the living

materialist. These moods are asso

love and grandmother's perpetual mis-

Infants receive lifelong in-

とうから PERFECTION SALAD

Soak 1 envelope Knox Sparking Gelatiae in ½ cap cald water 5 minutes; add % cup mild vinegar, juice of 2 lemon, it pint boiling water, ½ cap singer, and 1 sespoonshi salt. Strain and when beginning to set, add 1 cup finely alreaded cabbage, 8 cups order you it is small picces, ½ can sweet red peppers, first your clear control of the control of carbon control of the control of carbon control of the control of cabbage. It can sweet red peppers, with mayonaise dressing, or cut in dice and serve in cases made of red of green peppers, or the mixture may be shaped in made. Since with pissents. A delicious accompanisment to cold alleed

Solves Your Salad Problem

On the table, the dainty dishes prepared with Knox Gelatine are appealing to the eye as to the palate. In the kitchen, they appeal to the housewife, because easily prepared and economical. A package of

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TRIPURE WATER



Don't you want to try this delicious molasses cake? Molasses cake made by the Cottolene recipe below has a tempting taste and delicious quality. Biscuits, pies-and all foods shortened with Cotto-

lene please everybody who eats them. Foods fried with Cottolene are not only digestible but

improved in flavor. With Cottolene you know you are Molasses cake Take one cup of New Orleans

always sure of cooking better foods. Arrange with your grocer for a regular supply of Cottolene. It is packed in pails of various sizes.

"HOME HELPS," our real cook book, mailed free if you write our General Offices, Chicago, for it.

Cottolene makes good cooking better

Rhadames will not consent and while they talk Amneris comes from the

THE EK FAIRBANK COMPANY

tablespoon ginger.

Dissolve the sods or saleratus in a tablespoon of boiling water and add it to the molasses; then add the melted Cottolene, boiling water, ginger and flour. Beat until smooth and bake in a modcrate oven for about thirty min-

molasses, two scant tablespoons melted Cottolene, one cup boil-

ing water, one teaspoon soda or

saleratus, three cups flour, one

6 Bottles 50 cents

TELEPHONE NORTH 2042

beautiful thing he ever saw—an artist would rave over her exquisite coloring!" Of course there is no stopping such a flood, and the wise hostess does not try. She merely smiles and passes food, and is flattered—oh, yes the is no matter how sensible—and passes food, and is flattered—on, yes she is, no matter how sensible—and wonders mildly why her friends are so extravagant in their expressions. Not so the "angel child." She hovers, fascinated. How are we going to explain such language to our small daughters? How tell them that a lie is not a lie, but not—quite the truth!

f DEAR, you do make

Oh, yes, I'm tired, because I have been shopping for hours, and spending all my money! Where's

that beautiful angel child of yours?

Frank says she is positively the most

such delicious sandwiches! They are the most wonderful things I ever tast-

Habits of Speech. It isn't an easy nor yet a pleasant task, because it involves the assailing of our own methods of speech, but it should be done nevertheless, because the "angel child" is keen-keen and as imitative as a young monkey. Habits of speech once fastened are hard to breek, as any mother who has wrestled with a small boy's siang can well testify. But, while they wage this valiant warfare with the boys, the small firls are acquiring a fault equally objectionable, to fastidious earsthat of exaggeration.

Seriously, we must do something to protect our girls from this habit. First, we must watch our own speech; then the remarks of the child write down exactly what she has said. Saiding it she will realize that the remark was perhaps not only silly but untrue. but it should be done nevertneless,

only silly but untrue.

Barren Vocabutary. Again, send an imaginative girl

Agam, send an imaginative girt to the dictionary for the exact meaning of the carelessly used superlative, and have her understand just what she is saving.

"Raggeration sceme a harmless form of amusement, I know, conjusted to many others. But we do not want our small girls to acquire

Stories of the Opera By ADRIEN TOURNIER.

> IDA is one of Verdi's most bril- | Alda Amonasro learns that which he liant operas. The scene is set has lenged to know. The captive King in the colorful, romantic at- then plays a master stroke by presentmosphere of ancient Egypt. ing himself to Khadames in his true King of Egypt assembles his rank, urging him to take sides with the court at his palace at Memphis to Ethiopians. He promised him Aida as honor his courageous warrior, Rhad- a reward. The High Priest Ramils proclaims that the Goddess Isle has de-creed that Rhadames shall lead the

claims that the Goddess Isle has decreed that Rhadames shall lead the Egyptian army against the Ethiopians.

Attached to the personal retinue of the Egyptian princess, Amneris, is a beautiful Ethopian slave, Aida, a captive of war. Rhadames welcomes the prospect of a victory against the enemy as the means of obtaining the King's consent to his marriage with Aida.

The war god favored him and he vafiquished the Ethiopians. Amneris his prepares to welcome Rhadames home with great honor.

Among the captives of war is Amonasso, the conquered King, who is recognized by his daughter Aida. Rhadames has refused and the managed princess sends him to his doom. The tribunal of priests sentence Rhadames to be entombed alive, as a penalty for his suppose: treason. Amneris begg them to revoke the sentence, but they remain firm.

Rhadames will not consent and while they talk Amneris comes from the temple and denouaces them. Rhadames will not consent and while they talk Amneris comes from the temple and denouaces them. Rhadames in the temple and denouaces them. Rhadames in the temple and denouaces them. Rhadames upges the Ethiopian King and his captive for which he knows will soon follow.

Where Amneris comes from the temple and denouaces them. Rhadames upges the Ethiopian King and his capture of the punishment which he knows will soon follow.

Where Amneris are the Ethiopian Fing and his capture of the punishment which he knows will soon follow.

Where Amneris comes the Ethiopian Fing and his capture of the punishment which he knows will soon follow.

Where Amneris comes the Ethiopian Princess sents the Ethiopian princess sents the prisoner, she repents the submit to the punishment which he knows will soon follow.

Where Amneris comes the submit to the punishment which he knows will soon follow.

Where Amneris comes the submit to the punishment which he knows will soon follow.

It had a the punishment which he knows will soon follow.

Where Amneris comes the Ethlopian princess sents the titure of the and the punishment which

with great honor.

Among the captives of war is Amonars, the conquered King, who is recognized by his daughter Aida. Rhadames asks his reward that the lives of captives may be spared. The King grants his request and bestows upon him the hand of Amneris and processing him heir to the throne.

On the evening before her marriage Amneris goes to the temple to pay her yows to Isis. Akin follows, secretly to niest Rhadames for the last time. Sho is met by her father, who bega her to being the novement of the Egyptian army, which she refuses to do. Then Rhadames approaches and Amonasra hides.

ing death.

Then from the shadowy depths of the tomb steads Aids. She is happy in the thought of being able to die with him.

From the general's conversation with (Copy't, 1916, by Newspaper Feature Service)